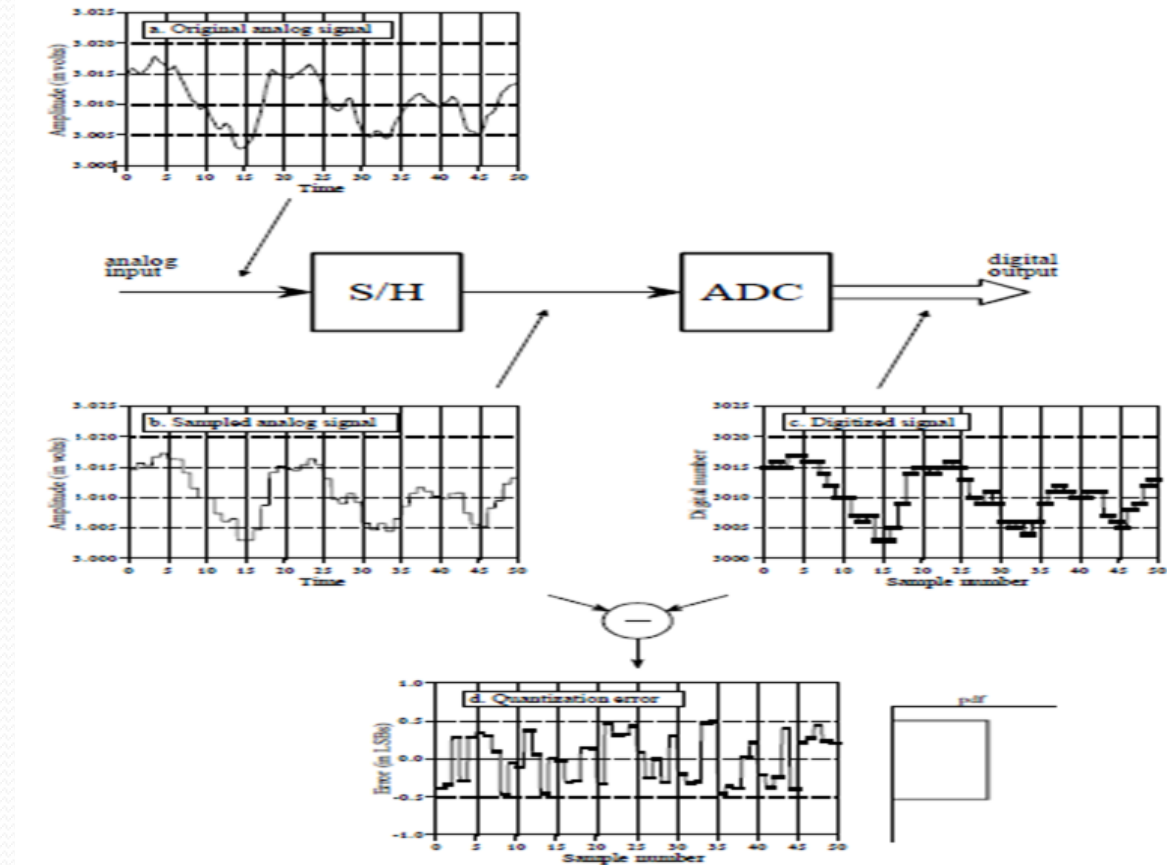


EE327 Digital Signal Processing

Linear Systems and Signals

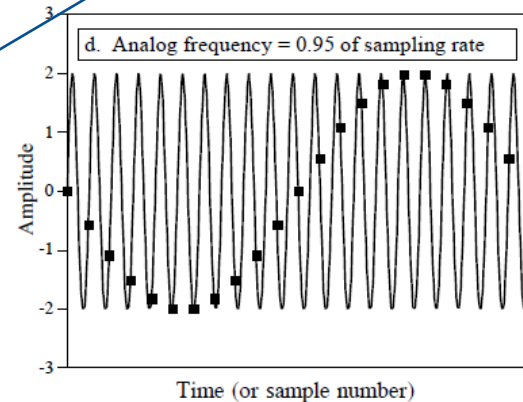
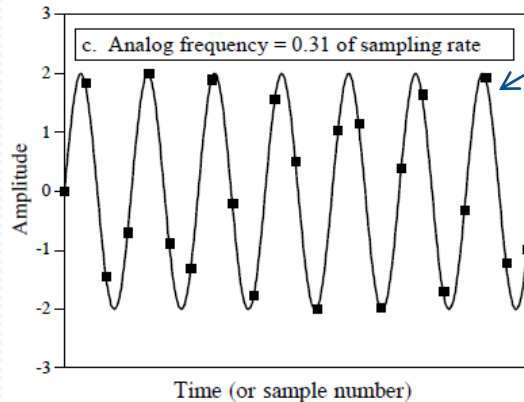
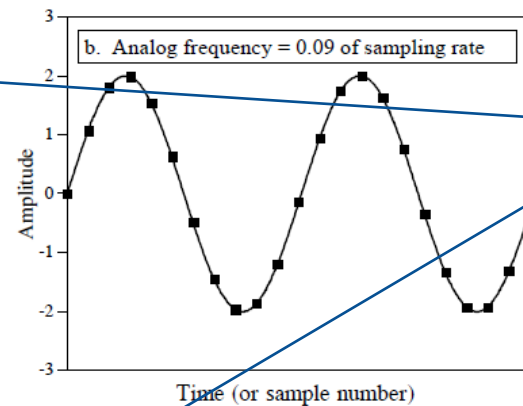
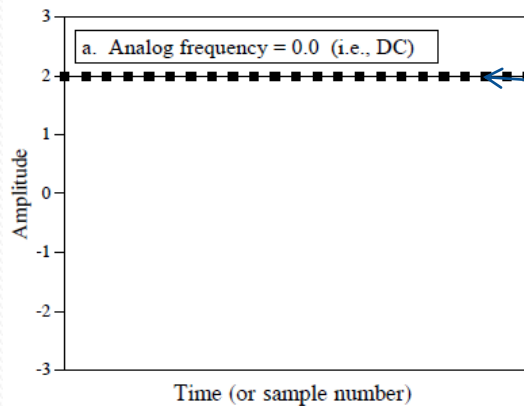
Yasser F. O. Mohammad

REMINDER 1: ADC



REMINDER 2: Sampling

- Our goal is to be able to reconstruct the analog signals completely from the digitized version (ignoring quantization).



Proper sampling

aliasing

REMINDER 3: Nyquist Frequency

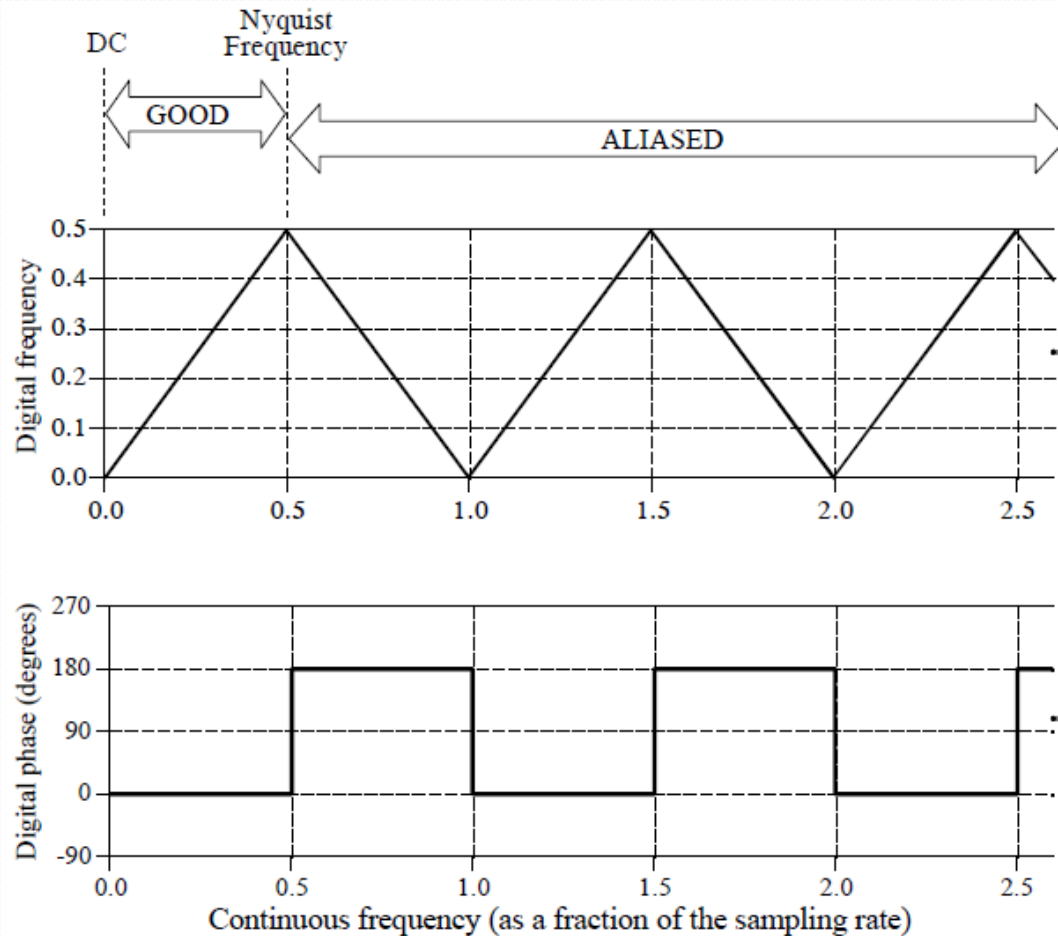
- Half the sampling rate
- The maximum frequency representable in the discrete signal without aliasing

$$f_n = \frac{f_s}{2}$$

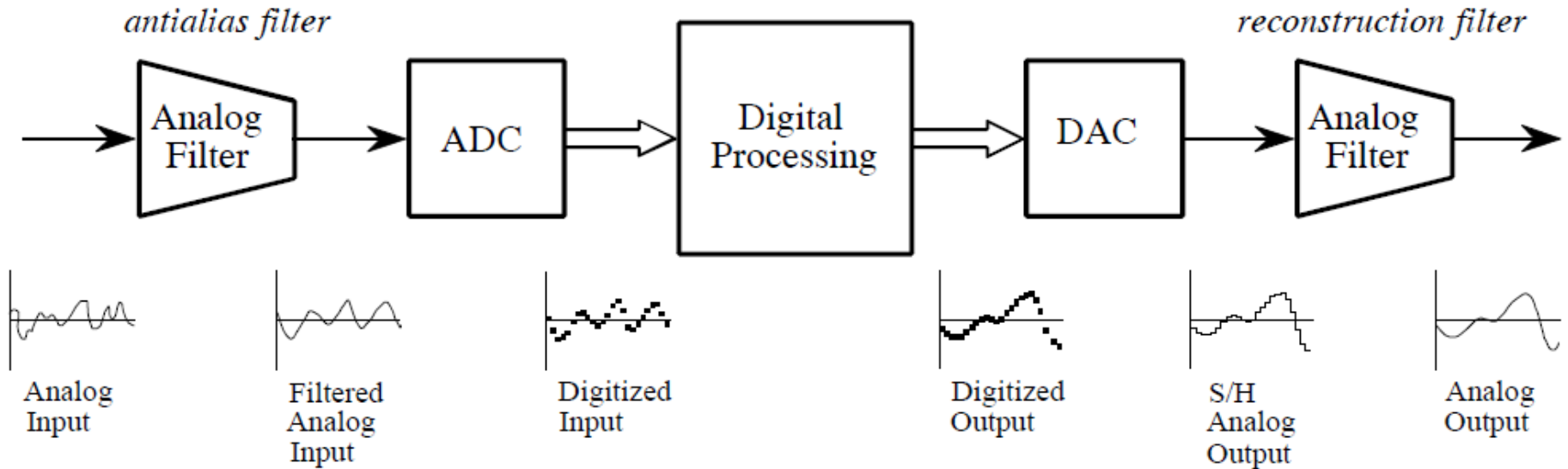
REMINDER 4: Aliasing

Aliasing causes information loss about both high and low frequencies

Aliasing causes a phase shift of π or zero as follows



REMINDER 5: Complete ADC/DAC system



SELF TEST: Why do we need an antialiasing filter even if we are not interested in signals over the Nyquist frequency?

Let is play a game

- What is in the box
 - Elephant
 - Linear System
 - Nonlinear System

- Ask me

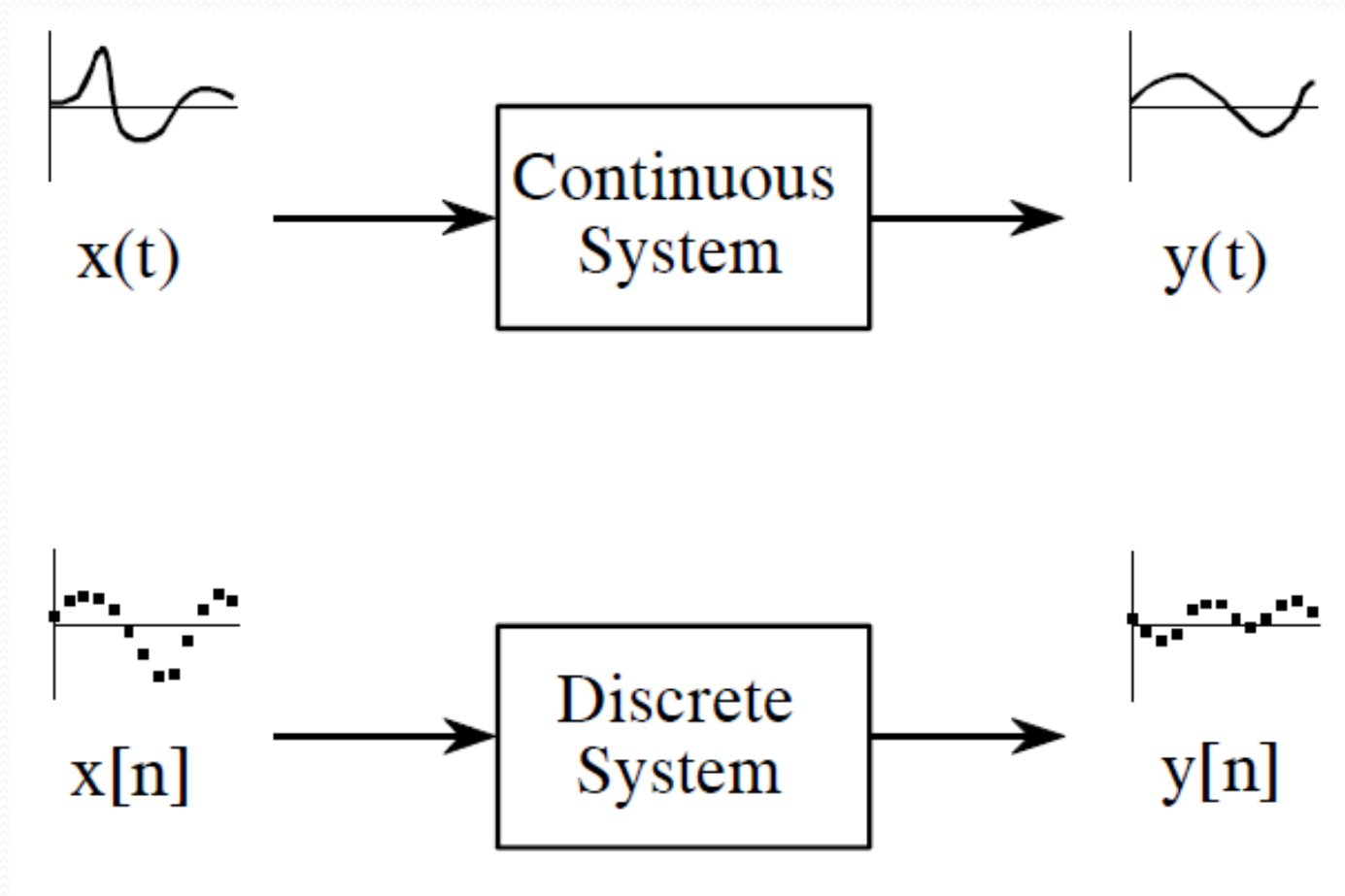


Signal and System

- Signal
 - Description of how a quantity(s) is varying with some parameter(s)
- System
 - Any process that produces an output signal in response to an input signal

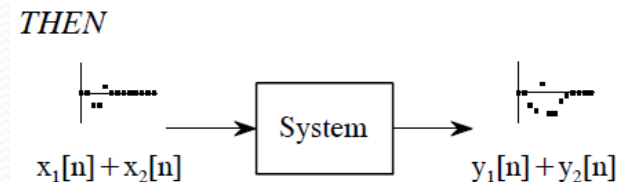
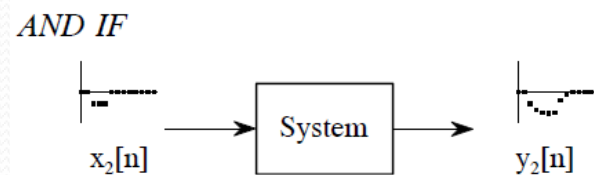
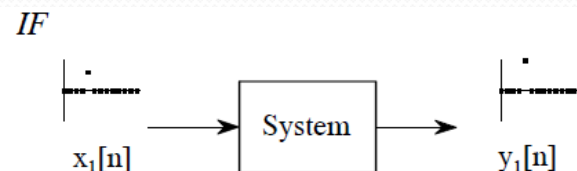
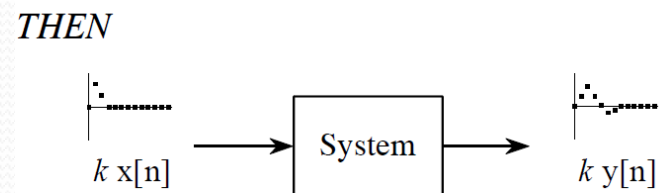
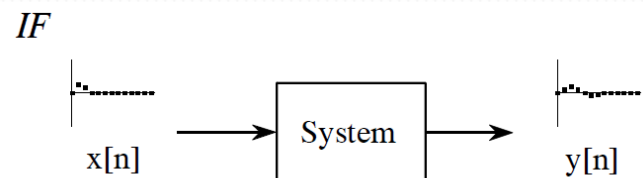


Types of Systems



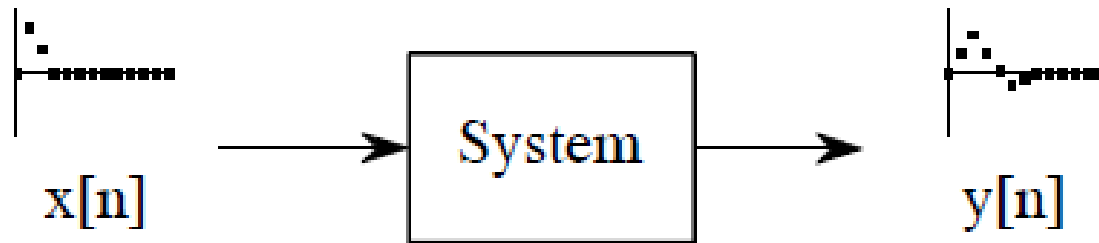
Linear Systems

- Linear = Homogeneous+Additive
- Homogeneity
 - If $X[n] \rightarrow Y[n]$
then $k X[n] \rightarrow k Y[n]$
- Additive
 - If $X_1[n] \rightarrow Y_1[n]$ and $X_2[n] \rightarrow Y_2[n]$
then $X_1[n]+X_2[n] \rightarrow Y_1[n]+Y_2[n]$
- Most DSP linear systems are also *shift invariant* (LTI)

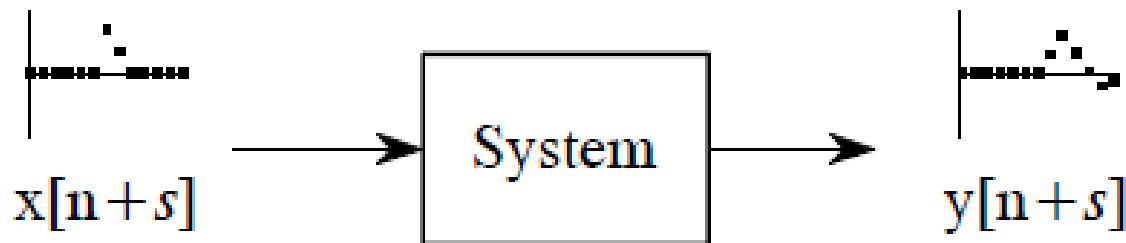


Shift Invariance

IF

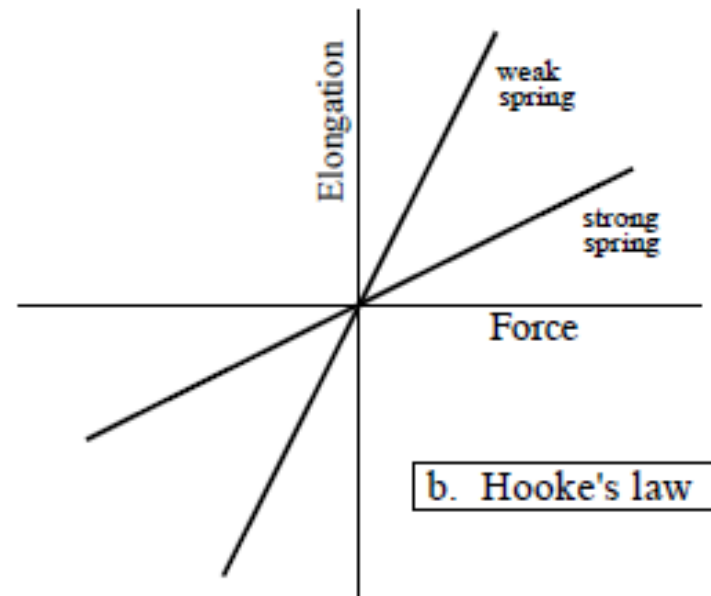
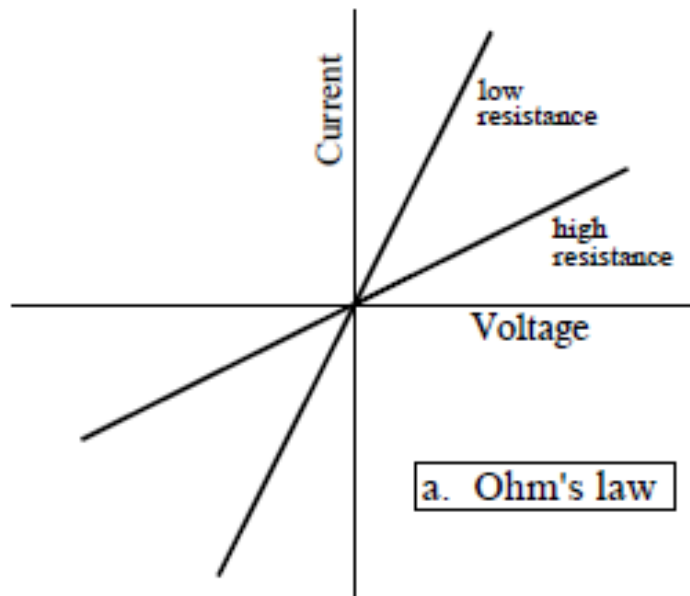


THEN



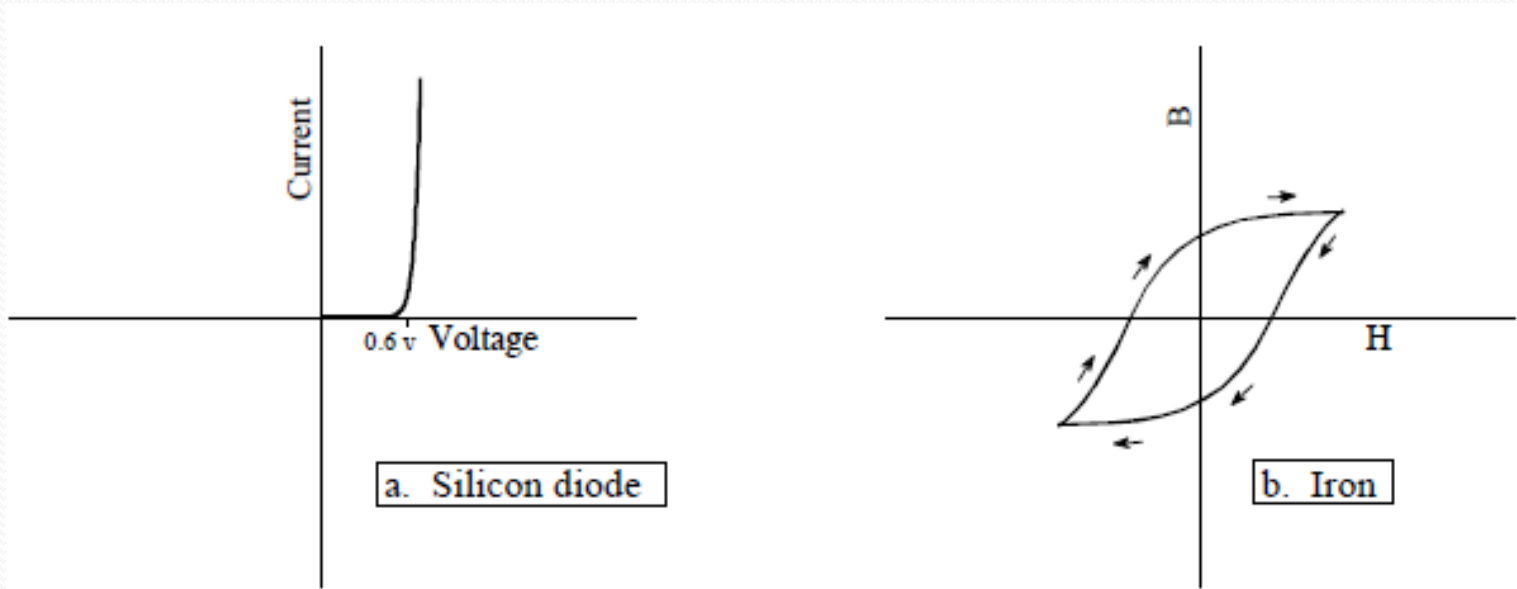
Static Linearity

- How the system responds to nonvarying input (DC)?
 - If it is linear $\rightarrow Y=aX$ and a is a constant
- Linear System \rightarrow Static Linearity but Static Linearity \nrightarrow Linear System



Memoryless systems

- The output depends only on instantaneous input not the history



How to prove Linearity (until now)

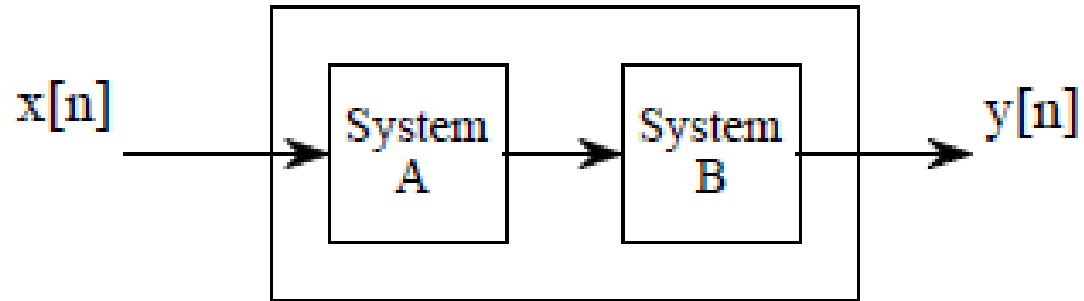
- Homogeneous + Additive = Linear
- Static Linearity + Memoryless \rightarrow Linear
- Linear \rightarrow Static Linearity

Sinusoidal Fidelity

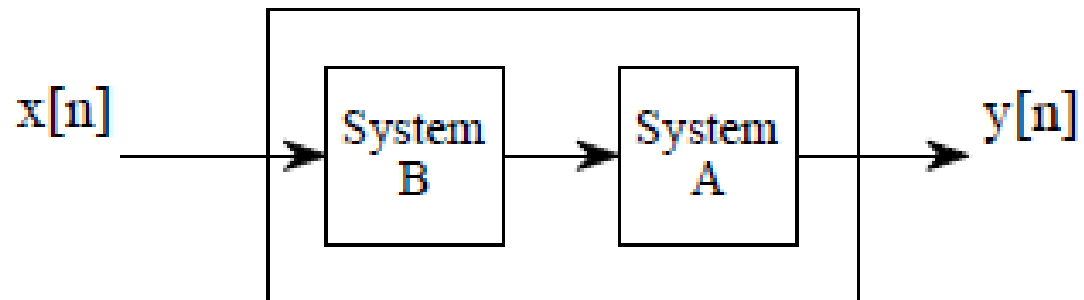
- Linear system \rightarrow sinusoidal output for sinusoidal input
- Sinusoidal Fidelity \rightarrow ~~Linear System~~
 - (e.g. phase Lock Loop)
- This is why we can work with AC circuits using only two numbers (amplitude and phase)
- This is why Fourier Analysis is important
- This is partially why Linear Systems are important
- This is why you cannot see DSP without *sin*

Properties of Linearity- Commutative

IF

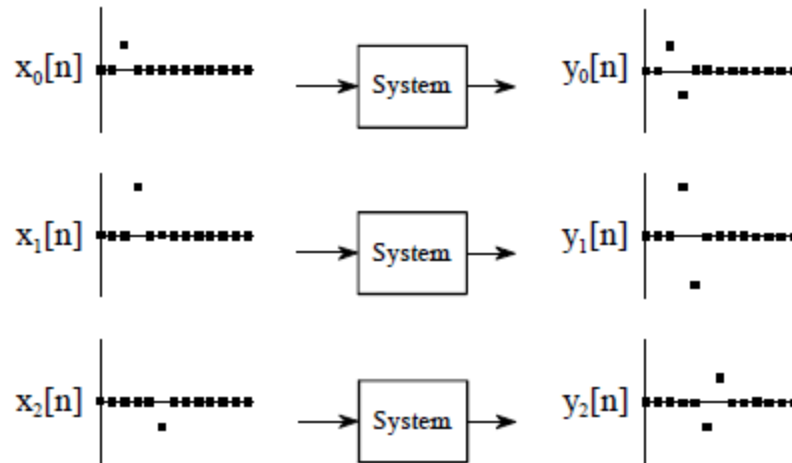


THEN

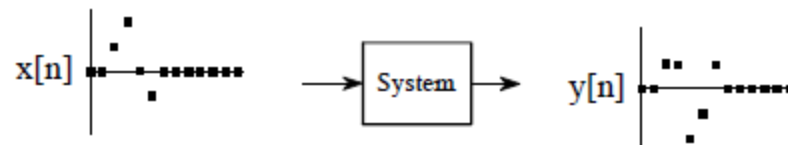


Properties of Linearity – Superposition

IF

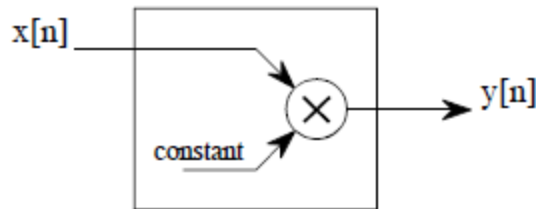
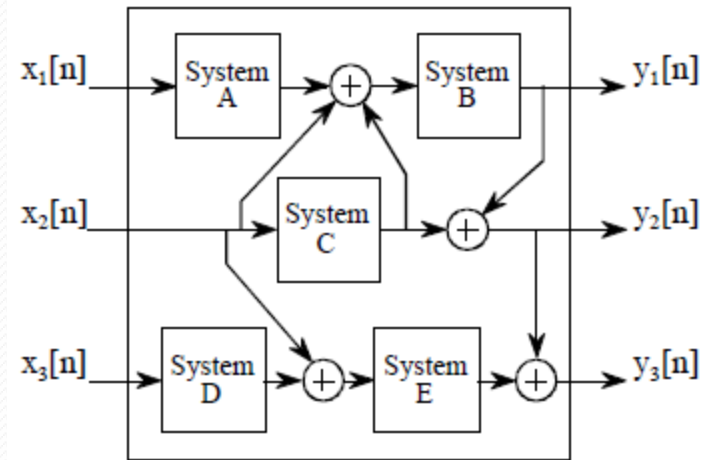


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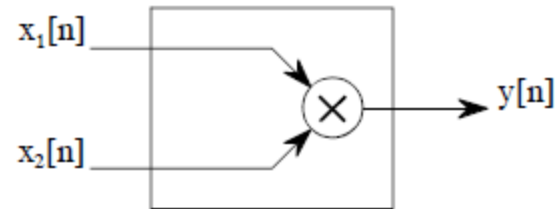


Properties of Linearity – Multiple inputs and/or outputs

- Linear iff it can be decomposed into linear subsystems connected with only additions



Linear
a. Multiplication by a constant

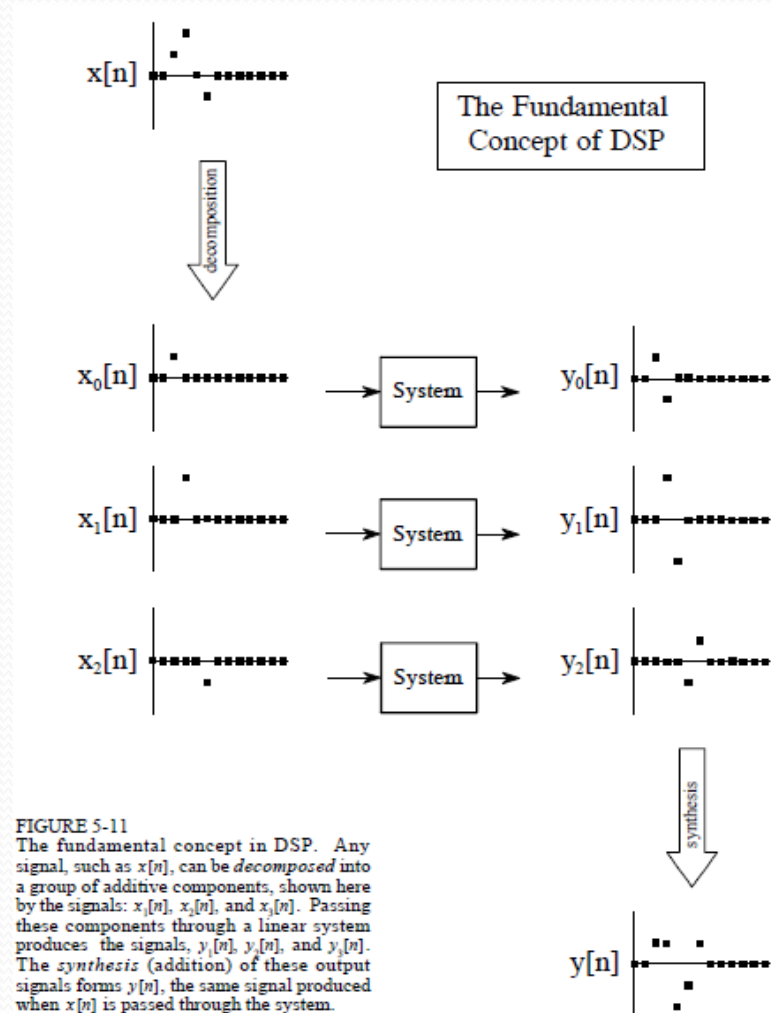


Nonlinear
b. Multiplication of two signals

Synthesis and Decomposition

- Synthesis
 - Combine signals to produce complex ones
- Decomposition
 - Decompose complex signals into simpler ones

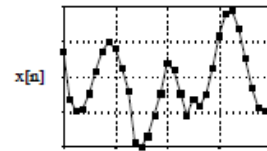
Fundamental Concept of DSP



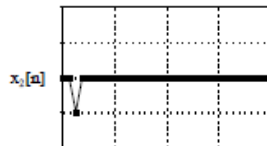
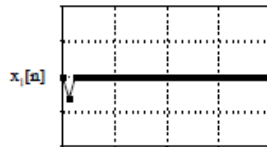
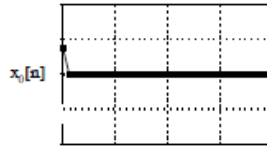
Common Decompositions

1. Impulse Decomposition
2. Step Decomposition
3. Even/Odd Decomposition
4. Interlaced Decomposition
5. Fourier Decomposition

Impulse and Step Decompositions



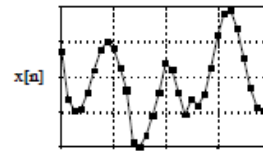
Impulse
Decomposition ↓



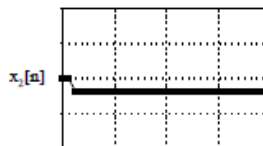
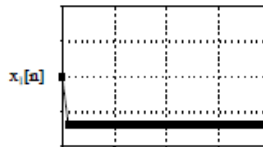
⋮



⋮



Step
Decomposition ↓



⋮

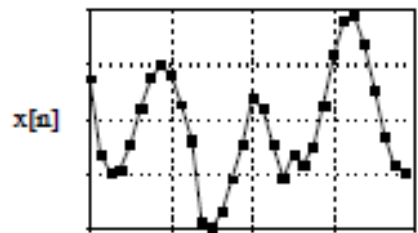


⋮

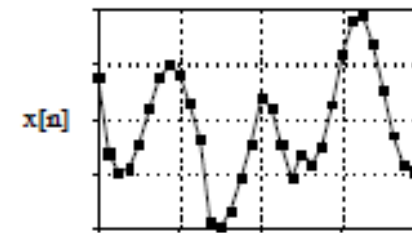
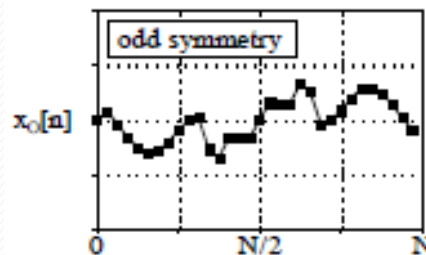
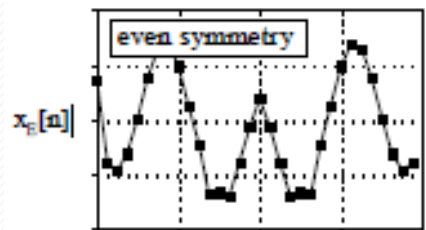
Even/Odd and Interlaced

$$x_E[n] = \frac{x[n] + x[N-n]}{2}$$

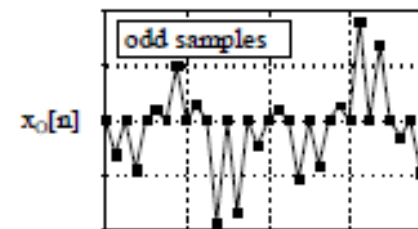
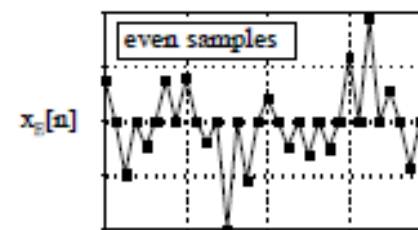
$$x_O[n] = \frac{x[n] - x[N-n]}{2}$$



Even/Odd
Decomposition



Interlaced
Decomposition



FFT

Fourier Decomposition

- Why sinusoidal?
- Periodic Time Domain \rightarrow Discrete Frequency Domain
- Discrete Time Domain \rightarrow Periodic Frequency Domain

		Periodicity	
		Periodic	aperiodic
Continuity	continuous	Fourier Series Aperiodic Spectrum Discrete Spectrum	Fourier Transform Aperiodic Spectrum Continuous Spectrum
	discrete	Discrete Fourier Transform Periodic Spectrum Discrete Spectrum	Discrete Fourier Transform Periodic Spectrum Continuous Spectrum

What if it was not linear?

- First (and usually last) option
 - Assume it is linear
 - If nonlinearity is small it will work (some times even if it is large!!!!)
 - Keep it small
 - Keep it short
 - Linearize it
 - E.g. take the log to convert * into +