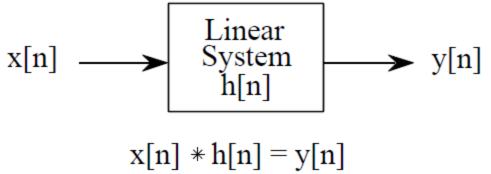
# EE327 Digital Signal Processing Convolution Properties Yasser F. O. Mohammad

### **REMINDER 1:What is convolution?**

- A mathematical operation that takes two signals and produces a third one.
  - X[n]\*Y[n]=Z[n]
- For us:
  - A way to get the output signal given the input signal and a representation of system function

From now one we will deal only with discrete signals if not otherwise specified

# REMINDER 2: How to calculate the output



- Input length = N
- Impulse Response length = M
- Output length = N+M-1
- For example a 81 points input convolved with a 31 points impulse response gives 111 points output

# REMINDER 3: Two ways to understand it

- Input Signal Viewpoint (Input Side Algorithm)
  - How each input impulse contributes to the output signal.
  - Good for your understanding
- Output Signal Viewpoint (Output Side Algorithm)
  - How each output impulse is calculated from input signal.
  - Good for your calculator

### **REMINDER 4: Input Side Algorithm**

```
100 'CONVOLUTION USING THE INPUT SIDE ALGORITHM
110
120 DIM X[80]
                            'The input signal, 81 points
130 DIM H[30]
                            'The impulse response, 31 points
140 DIM Y[110]
                            'The output signal, 111 points
150
160 GOSUB XXXX
                            'Mythical subroutine to load X[] and H[]
170
180 FOR I% = 0 TO 110
                            'Zero the output array
190 Y(I\%) = 0
200 NEXT I%
210
220 FOR I% = 0 TO 80
                            'Loop for each point in X[]
                            'Loop for each point in H[]
230 FOR J\% = 0 TO 30
240 Y[I\%+J\%] = Y[I\%+J\%] + X[I\%] *H[J\%]
250 NEXT J%
260 NEXT I%
                            '(remember, \# is multiplication in programs!)
270
                            'Mythical subroutine to store Y[]
280 GOSUB XXXX
290
300 END
```

# REMINDER 5: Output Side Algorithm

```
100 'CONVOLUTION USING THE OUTPUT SIDE ALGORITHM
110
120 DIM X[80]
                             'The input signal, 81 points
                             'The impulse response, 31 points
130 DIM H[30]
                             'The output signal, 111 points
140 DIM Y[110]
150
160 GOSUB XXXX
                             'Mythical subroutine to load X[] and H[]
170
180 \text{ FOR I}\% = 0 \text{ TO } 110
                             'Loop for each point in Y[]
190 Y[I\%] = 0
                             'Zero the sample in the output array
                             'Loop for each point in H[]
200 FOR J\% = 0 TO 30
210 IF (I\%-J\% < 0)
                             THEN GOTO 240
220 IF (I\%-J\% > 80)
                             THEN GOTO 240
230 Y(I\%) = Y(I\%) + H(J\%) * X(I\%-J\%)
240 NEXT J%
250 NEXT I%
260
270 GOSUB XXXX
                             'Mythical subroutine to store Y[]
280
290 END
```

# Common Impulse Responses

- Identity System:  $x[n] * \delta[n] = x[n]$
- Amplifier/Attenuator:  $x[n] * k \times \delta[n] = k \times x[n]$
- Delay/Shift:  $x[n] * \delta[n+s] = x[n+s]$

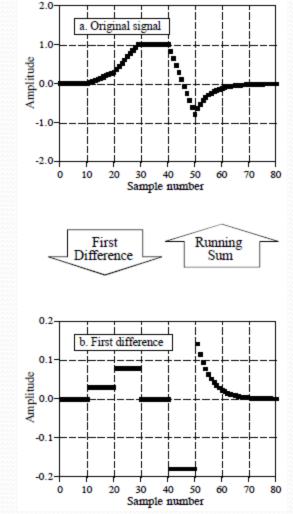
• Echo: 
$$x[n]*(\delta[n]+\delta[n+s]) = x[n]+x[n+s]$$

# **Discretizing Calculus**

• First Difference :

y[n] = x[n] - x[n-1]

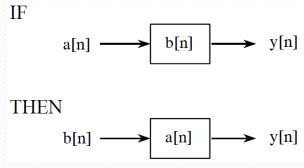
- Discrete equivalent of differentiation
  - Discrete Derivative
- Running Sum:  $y[n] = \sum_{i=0}^{n} x[i] = x[n] + y[n-1]$ 
  - Discrete equivalent of integration
  - Discrete Integral

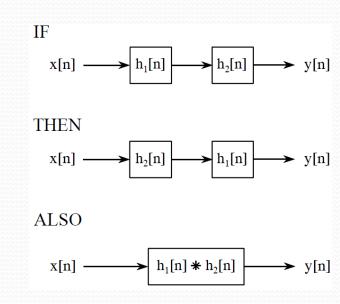


### **Properties of Convolution**

• Commutative Property: a[n]\*b[n] = b[n]\*a[n]

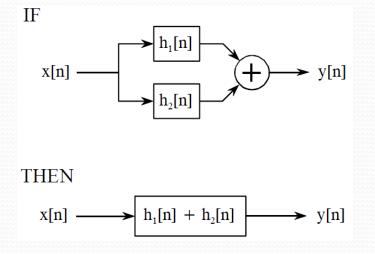
• Associative Property:  $a[n]^*(b[n]^*c[n]) =$  $(a[n]^*b[n])^*c[n]$ 





## **Properties of Convolution (2)**

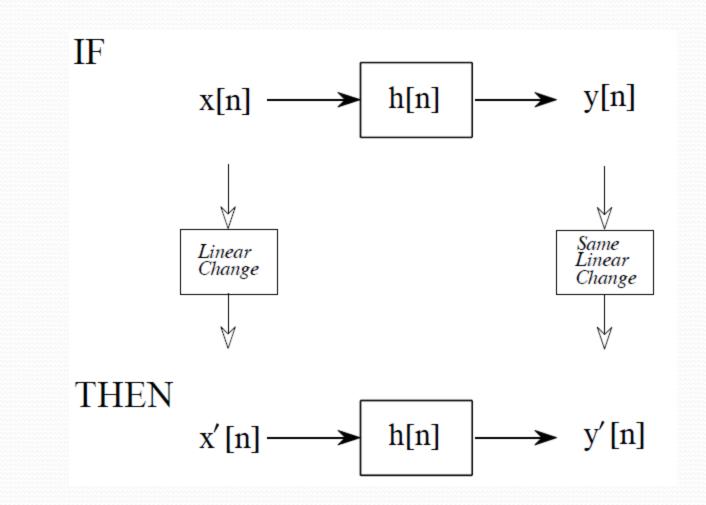
• Distributive Property: a[n]\*b[n]+a[n]\*c[n] =a[n]\*(b[n]+c[n])



• Central Limit Theory:

 $a[n]^*a[n]^*a[n]^*a[n]^*....=N(\mu,\sigma)$ 

#### **Transference Between Input and Output**



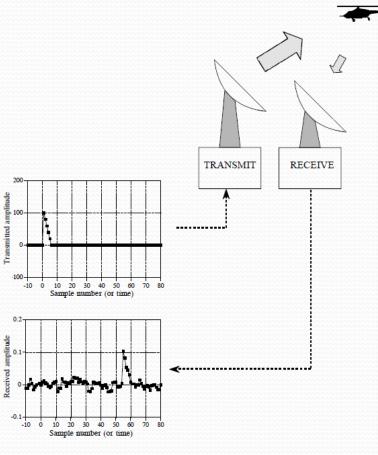
## Correlation

Cross Correlation

$$c_{ab}[j] = \sum_{i=0}^{M-1} a[j]b[i-j]$$

Self Correlation

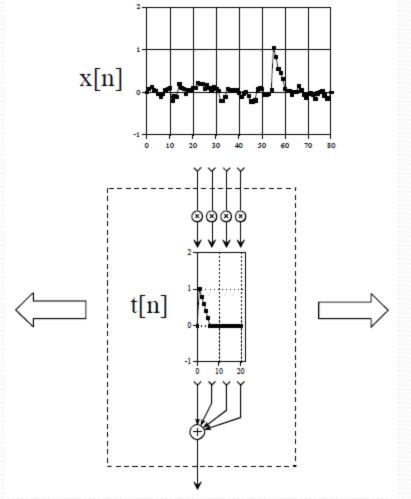
$$c_a[j] = \sum_{i=0}^{M-1} a[j]a[i-j]$$



Measures similarity (if correctly normalized!!!!)

# **Calculating Correlation**

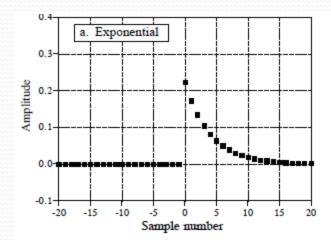
# Convolution without flipping second signal



# **Just Touching Filters**

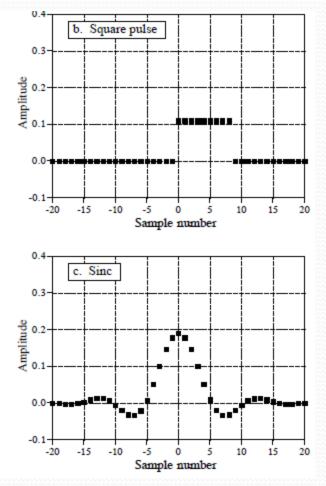
- Major Types
  - Low Pass Filter
  - High Pass Filter

### Low Pass Filters

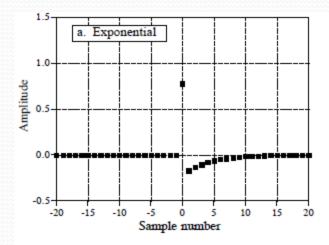


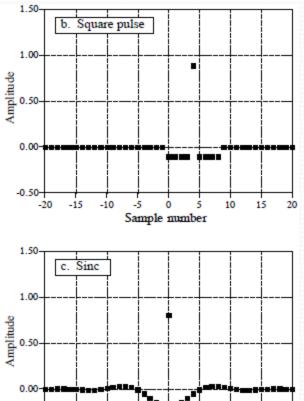
#### FIGURE 7-4

Typical low-pass filter kernels. Low-pass filter kernels are formed from a group of adjacent positive points that provide an averaging (smoothing) of the signal. As discussed in later chapters, each of these filter kernels is best for a particular purpose. The exponential, (a), is the simplest recursive filter. The rectangular pulse, (b), is best at reducing noise while maintaining edge sharpness. The sinc function in (c), a curve of the form: sin(x)/(x), is used to separate one band of frequencies from another.



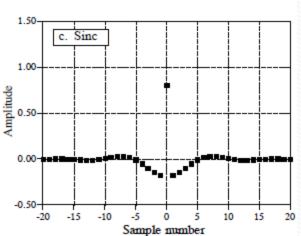
### **High Pass Filters**



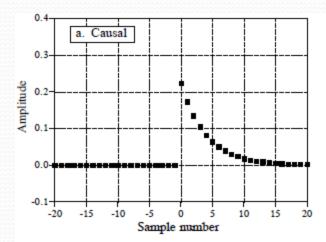


#### FIGURE 7-5

Typical high-pass filter kernels. These are formed by subtracting the corresponding lowpass filter kernels in Fig. 7-4 from a delta function. The distinguishing characteristic of high-pass filter kernels is a spike surrounded by many adjacent negative samples.

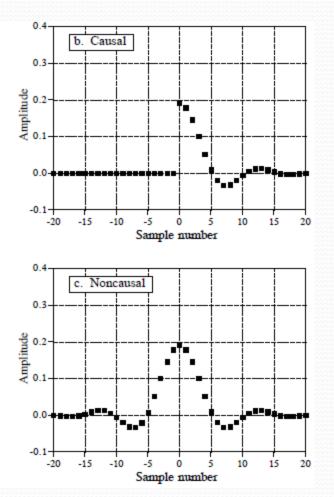


#### Causal Systems (from Impulse Response)



#### FIGURE 7-6

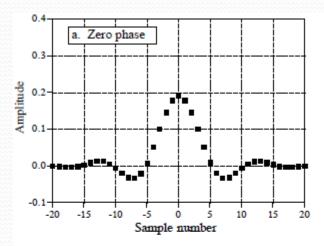
Examples of causal signals. An impulse response, or any signal, is said to be *causal* if all negative numbered samples have a value of zero. Three examples are shown here. Any noncausal signal with a finite number of points can be turned into a causal signal simply by shifting.



#### Zero, Linear and nonlinear Phase

### Systems

#### Symmetric around o



#### FIGURE 7-7

Examples of phase linearity. Signals that have a left-right symmetry are said to be *linear phase*. If the axis of symmetry occurs at sample number zero, they are additionally said to be *zero phase*. Any linear phase signal can be transformed into a zero phase signal simply by shifting. Signals that do not have a leftright symmetry are said to be *nonlinear phase*. Do not confuse these terms with the *linear* in linear systems. They are completely different concepts.

#### Symmetric around another point

